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Title: *2010s' Generation in Contemporary Russian Poetry: Between Social Activism and Subversion of Imagination*

Abstract:

In 2015-2017, some young poets who made their debuts in the previous years, demonstrated distinct characteristics of a new cultural generation. One of this generation's most important aesthetic traits is a combination of sophisticated abstract language depicting primarily intangible psychological states, and rhetoric of political activism or at least of personal emancipation. The other possible way of action for these authors is writing long narrative poems that critically interpret experience of socialization as traumatic and one that needed to be "repaired". This paper is aimed at clarification of the aesthetic and social-cultural specificity of this emerging "newest" wave in contemporary Russian poetry.