

Title: Urban Memory in Marianna Kijanowska's Collection of poetry *Babyn Iar. Holosamy*
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Abstract:

My paper will be dedicated to the topic of urban memory in the recently-published poetry collection, by Marianna Kijanowska, entitled *Бабин Яр. Голосами*. In this disturbing and powerful collection, Kijanowska aims to reproduce the Holocaust disaster by evoking voices of the victims. My particular point of interest is how the poet writes the city of death — Kyiv in the year 1941 — and how she places her version of tragedy. My question is why for this particular version of the post-memory writing space becomes a necessary tool, a vessel of shadows.