

Title: Old Elegies in a New City: Poets, Memory and Relocation

Author: Ostap Kin, Shevchenko Scientific Society

Abstract:

After the World War II, Ukrainian poets connected themselves to a powerful myth of New York, the myth of urban modernity and problematic vitality. The city of exiles and outsiders sees itself reflected in the mirror newcomers and exiles created. By looking at the poetry of emigre poets of the post-World War II period, and created in the city of New York, I will analyze how the urban environment and the memories of the past managed to co-exist in the poets' works and, at the same, influenced their creative output.