

Advanced Seminar: Russian Modernist Studies: A Centennial Perspective
Presenter: Irina Shevelenko, University of Wisconsin

Abstract:

Having recently completed my work on an edited volume *Reframing Russian Modernism*, I would like to discuss at this seminar the trajectory of Russian modernist studies over the past hundred years. What do we learn about Russian modernism by reviewing this trajectory today? And what do we learn about the past hundred years—and the Russian twentieth century in particular—when looking at different ways in which scholars and authors engaged with the legacy of modernism? These questions, to be sure, take us further than the fate of modernist studies as such. I will use a few primary texts and excerpts to highlight some of the issues we as scholars and readers confront when interpreting works from the modernist period today. I look forward to seminar participants' insights about these texts, and I would welcome a discussion of approaches to modernism in general.