

**Title:** Intermediate and Advanced Czech Through *Večerníček*  
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A frequent challenge in the development of foreign language curricula is finding appropriate authentic source materials. This presentation will focus on the use of the Czech animated series *Večerníček* for use in intermediate and advanced Czech language courses.

The format of *Večerníček* provides several advantages over other authentic source materials such as feature films and literature. The films (~7 minutes each) are short enough to be used over the span of 1–2 class meetings. They function as discrete units, requiring minimal context for students viewing them. Additionally, the language used in the films is often clear and enunciated. The films provide opportunities for traditional fill-in-the-blanks activities, guided readings and translation. They also often provide opportunities to focus on particular grammar points, which are often repeated within the context of single episodes. Finally, the extralingual elements of such animated films are also particularly well-suited for pedagogical purposes, given the repetition of various actions in the films. These elements provide significant opportunities to practice more difficult concepts in Czech such as verbs of motion, aspect, etc.

As part of this panel I will present several types of pedagogical materials and strategies currently under development to use with the Czech program *Večerníček*. I will demonstrate several ways these films can be utilized both in and outside the classroom for intermediate and advanced students of Czech.