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## President’s Message

Kevin M. F. Platt  
University of Pennsylvania  
AATSEEL President 2015-16

It’s February, and that makes me think of the event that happens each year during this month.

From now on that is.

I am referring to our annual conference, which beginning next year will take place in February. To be more precise: as many readers probably already know, the AATSEEL annual conference will meet next year from February 2nd through February 5th at the Parc 55 hotel in downtown San Francisco, California. As the members themselves decided in our referendum last year, we will no longer meet concurrently with the MLA.

This is a momentous shift for our organization, and I am writing this column with the primary aim of encouraging all members to attend. The main reason to come to San Francisco, of course, is that this is going to be a fantastic conference. The program committee and conference organizing team are already at work building on the success of our meetings in Austin. Let me lead a round of applause for their hard work and superb results this year, at what was truly a well-attended, exciting and innovative event (I believe that live

music at the Graduate Students Reception is slated to become a permanent feature of the program). In terms of special events and scholarly programming, San Francisco will be no less exciting.

One key new ingredient will be the novel organizational principle that we are adopting for parts of the conference: the "streams" that will link together panels in a coherent sequence from day to day, creating "symposia" within the larger conference. You can read more about the streams and how they will work in the [call for proposals on the AATSEEL website \(https://www.aatseel.org/ad-upload\)](https://www.aatseel.org/ad-upload), which was also circulated via SEELANGS and elsewhere. For this and future years, keep in mind that there are two ways to be involved in streams: you can propose a topic yourself, bringing your own paper together with several others that will go into the proposed panels (the deadline for proposals is coming up fast: March 1). Or you can propose a paper for one of the approved streams, which will be announced in a new call for papers later in March. Note that, of course, you can still propose papers and panels "the old fashioned way"—more than half of the conference will be taken up with free-standing panels.

And not to spend too much time on the obvious: San Francisco is as beautiful at this time of year as it is at any. The Parc 55 will be a great

location from which to enjoy the city's wonderful restaurants and other delights. By a complete coincidence, as I write this column in early February I am sitting in the Berkeley hills, gazing across the first blossoming trees of spring towards the San Francisco bay. I'm overjoyed to be able look forward to returning here next year at precisely this time of year.

Yet perhaps the most important reason to attend the conference next year relates to the organization itself. The conference is perhaps the most important thing that we do. It is essential for

it to be a success this year, in order to launch the new timing and format. So plan on San Francisco next February!

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## Letter From The Editor


Dear AATSEEL Members,

I am pleased to present to you the February 2016 issue of the *AATSEEL Newsletter*. It was great to see many of you at our annual conference in Austin last month, and I am inspired and invigorated by the work you are engaged in. As we begin planning for the next academic year, I solicit your ideas and advice regarding content that you would like to see included in the *Newsletter*. After an entire year of the all-digital *AATSEEL Newsletter*, I am happy to report that the data collected by our web publisher (issuu.com) indicates that the *Newsletter* continues to be an important destination for members and advertisers alike. In 2015 the *Newsletter* accumulated nearly 1000 reads—a number we hope will increase this year.

William Gunn  
MiraCosta College  
AATSEEL Newsletter Editor



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## Everything You Always Wanted to Know about Russian Grammar But Were Afraid to Ask

by Alina Israeli (American University)

### Easy Blunder Corner

The usage of time expressions referring to parts of the day differs between English and Russian, which can lead to misunderstandings and mistranslations. English understandings are more rational, based on the clock and light or darkness, while Russian ones are more a function of a human's daily activities. For example, American radio announcers say "Good morning!" as soon as the clock strikes midnight. (Russian radio announcers don't say "mid-night", they say «ноль часов»). Americans will say "Good morning!" up until the clock strikes noon. In Russian one says «Доброе утро!» or «С добрым утром!» only when getting up, it is the first greeting of the day

The testimony of М. Задорнов is interesting in this respect:

Я всегда говорю / русская душа загадочна для Запада / но не для нас. Потому что Запад живёт по строго размеренным правилам / отмеренным таким. Знаешь / там до 11 все говорят "доброе утро" / с 11 до 6 / "добрый день" / а после 6 "добрый вечер". А у нас когда проснулся / тогда и утро / поэтому мы для них загадочны / но для себя-то мы не загадочны. [М. Задорнов. Беседа на радио с М. Задорновым // Интернет, 2001]

Note his mistake: it is so strange to him to say "доброе утро" at 11 am, that he does not realize that one can still say it at 11:59 am.

And consequently, when teasing someone for being very late, people say «Доброе утро» implying that the person has just woken up.

Conversely, «Спокойной ночи» is the last thing that is said before going to bed. Some American TV anchors say "Good night" at the end of a broadcast that ends between 5:30 and 7:30 pm (depending on the schedule and time zone), which obviously cannot be translated as 'спокойной ночи'.

Another typical point of confusion is *midday*. In English it means 'noon or about noon' (for example "midday report"). Russian в середине дня means

'mid-afternoon', about 3 pm, or maybe between 2 and 3 pm.

Another stumbling block is the meaning of the word *night*. In English, a student who studies every night is an exemplary person. But the Russian студент, который занимается по ночам would elicit a completely different evaluation. English *night* refers to the time of day when it is dark outside. In Russian, *ночь* is the time when one is supposed to be asleep. So the English language student studies after nightfall, while the Russian student does so instead of sleeping.

Consequently we encounter a common student mistake: 1am — 1 o'clock in the *morning* but час ночи. In this respect it is interesting to see where the borderline between Russian "night" and "morning" lies. Currently, it is at 3 or 4 am. These hours can be used with both *ночи* and *утра*, depending on the meaning. One says 3 часа ночи and 4 часа ночи if they designate the end of a day or the middle of a night (when people are asleep), and 3 часа утра and 4 часа утра if they refer to a new day:

1 июня в **3 часа ночи** одна подвыпившая дама решила отвезти другую подвыпившую даму домой. [Елена Маслова. Происшествия (2003) // «Встреча» (Дубна), 2003.06.11]

Первоначально операция планировалась на **1 час ночи**, затем была перенесена на **3 часа утра**, но так и не состоялась. [Егор Гайдар. Гибель империи (2006)]

Набилась полная машина, и поехали на Северное море, были на берегу в **4 часа ночи**, ветер, буря, холодно. [Алексей Кузнецов. Между Гринвичем и Куреневкой (2002)]

В **4 часа ночи** всех, живущих в гостинице, разбудили тревожные звонки. [А. Д. Сахаров. Воспоминания (1983-1989)]

В **4 часа утра** я вышел на улицу и отправился на разведку. [Сергей Бакатов. Жур и Журка (записки ветеринарного врача) // «Наука и жизнь», 2007]

30 января 1967 г. в **4 часа утра** я приехал в Муром. Вокзал в боярском стиле. Мороз. Спал плохо. [Владлен Давыдов. Театр моей мечты (2004)]

But 5 am is by any account *утро*, *новый день*, so there are no examples for в 5 часов ночи even if one stayed up till then.

Interestingly enough the Russian National Corpus lists a dozen examples of

2 часа утра, but the latest of them is dated 1928, unless you count the 1979 memoirs by Андрей Седых, a representative of the First Emigration (who probably would be falsely accused of using an English calque in this case).

На 2 часа утра 28 октября было назначено выступление. [П. Н. Краснов. На внутреннем фронте (1922)]

We even find some examples of в час утра, the latest of which is dated 1910. We have a dozen such examples from Karamzin (1766-1826) and none в час ночи. So we can observe a shift in usage in this case.

This brings us to an interesting Russian expression: в ночь на... as in the following two examples:

**В ночь на вторник, 16 декабря**, Банк России принял поистине историческое решение. Совет директоров ЦБ на внеочередном заседании принял решение повысить ключевую ставку сразу на 6,5 процентных пункта — до 17%. (<http://www.kommersant.ru/doc/2634429>)

С разницей в 10 минут произошли два смертельных ДТП на Кутузовском проспекте **в ночь на 3 октября**. ... Как стало известно «МК», первым в дорожный инцидент в 1.43 угодил 18-летний Марк Гальперин. ... В 1.53 буквально в двух шагах от первого ДТП случилось второе. (<http://www.mk.ru/incident/2015/10/04/v-dtp-na-kutuzovskom-pogibli-policeyskiy-i-predstavitel-zolotoy-molodezhi.html>)

In the first case, the event took place after the bank had closed, and we can be reasonably sure that the Board (совет директоров) was already home by midnight. Consequently, the events described in the first example took place **on Monday night, December 15th**.

On the other hand, in the second example we even know the exact time of the accidents, 1:43 and 1:53 am. Consequently, the correct translation is: **early morning of October 3rd**. These are the two possible translations of the expression в ночь на... As to which translation one should choose, either one searches for details in the broader text or makes an educated guess.

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Please send questions to: Prof. Alina Israeli, WLC, American University, 4400 Massachusetts Ave. NW., Washington DC 20016-8045; or via e-mail to: [aisrael@american.edu](mailto:aisrael@american.edu)

## Surround yourself in Russian: study abroad programs in Daugavpils, Latvia a unique Russian-language enclave within the European Union

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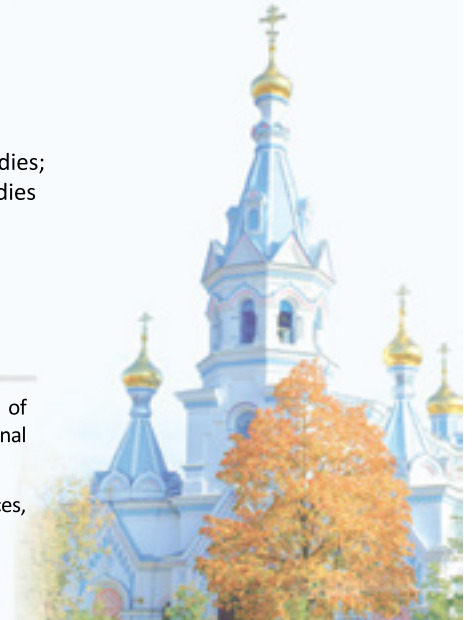
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# Technology & Language Learning

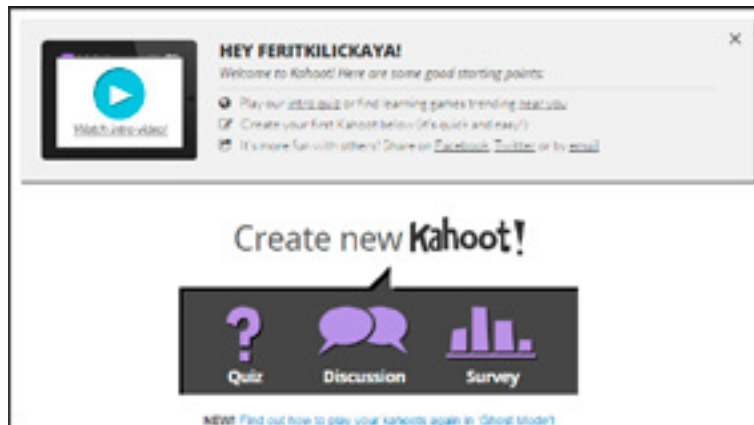
Ferit Kılıçkaya, Editor  
(Mehmet Akif Ersoy University, Turkey)

## Kahoot!: Game-based Learning Tool for Language Teachers

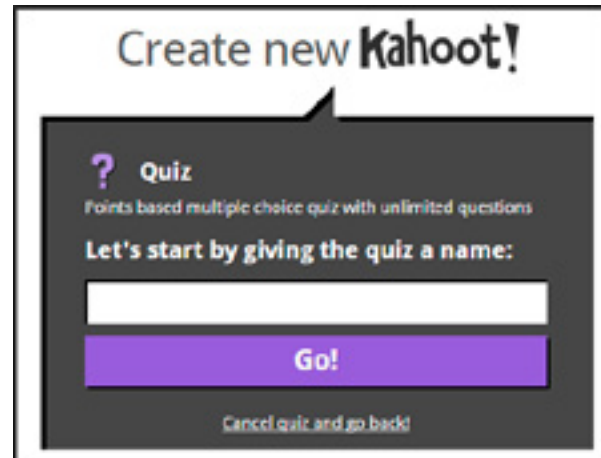
I remember those old good days when I had a Casio watch with a Champion Racer game. That watch was the first portable game player for many of boys like me. We enjoyed playing the game a lot during breaks at school and even during class hours. Of course we did not have advanced digital technologies in those days like the ones today. Today's learners and teachers get up to speed with the newest technologies and products that most did not dream of in the past. Teachers, with new online technologies emerging, make it possible for students to engage in activities in game-based learning environments (Siegle, 2015). Although games can arouse negative opinions and feelings in stakeholders such as parents and teachers, the main reason games do not exist in most instructional practices is partly due to the notion that games, especially the ones played on electronic devices, are just for fun and used to waste time, but "using academic games in the classroom is associated with a 20 percentile point gain in student achievement" (Marzano, 2010, p. 71). In the current column, I will briefly introduce *Kahoot!*, a free game-based learning platform for language learning and teaching.

## Kahoot!

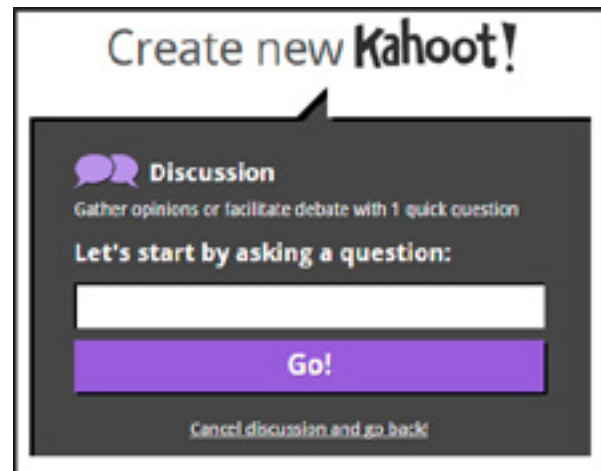
*Kahoot!* (<https://getkahoot.com/>) is aimed at allowing teachers as well as students to create game-based activities to make learning and teaching fun in any subject, especially in languages. It provides motivation and rewards through learners' participation in three types of activities: Quizzes, Surveys, and Discussions. The first step will be to create a user name and password to use the website. On the main page, find the 'Sign up for free!' on the top of the page, and then click on it. When you are finished with the registration and log in, the following page will appear.



This is the page where we will create our *Kahoot!* There are three types of activities available. The first one is 'Quiz', which allows creating multiple-choice quizzes and timed responses. There it is also possible to insert *Youtube* videos and images from your desktop.



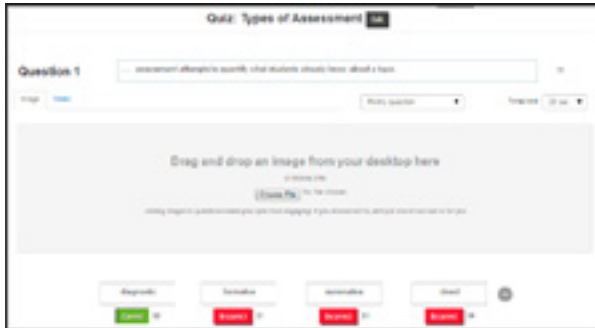
The second one is 'Discussion', which can be used to collect responses to a question but without using points or competition. The aim of this type of activity is to encourage the sharing opinions and to facilitate debate. There are two options available by default; however, this can be increased by up to four.



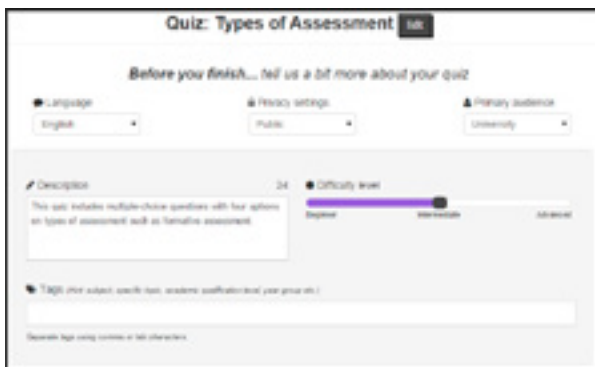
The last one is 'Survey', which is quite similar to 'Discussion'. However, in a 'Survey' activity, it is possible to create unlimited questions and responses.



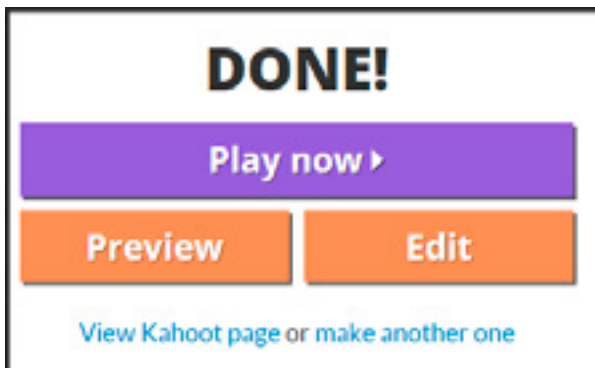
There are 'Public Kahoots' readily available at the top of the page, which you can use with your students instantly. However, as an example, we will now create a Kahoot! using 'Quiz'. To do this, we will click on 'Quiz' and give the quiz a name. I will name it as 'Types of Assessment'. A new screen will appear where we will enter our questions, incorrect answers, and the correct answer. Kahoot! Automatically provides spaces for four answers, but it is also possible to increase this number.



When you are done with the questions, the next step will be to provide information about your quiz, specify the level as well as whether the quiz created will be public or private.



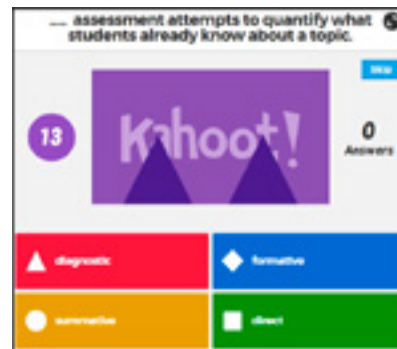
When the last step is completed, a new page will appear, providing you options to select from (Play now, Preview, and Edit). You can select 'Preview' to check how your quiz will look and then 'Edit' if any changes are necessary. When everything looks fine, click "Play now" so your students can access it on their devices connected to the Internet.



When the quiz is played, a unique PIN code is displayed. When students visit the website (<https://kahoot.it>), they will be asked to enter the game PIN and a player name.



When all the students have entered the game, you can start the game by clicking 'Start' on your screen. Then, all the questions with the possible answers will be displayed, and the students will enter their responses by selecting the color or the shape of the correct answer.



At the end of the time limit set, your computer will show the correct answer as well as the selected responses by your students. When all the questions are answered, the final score board can be shown and the results can be saved as an Excel spreadsheet.

## Evaluation

Kahoot! proves to be a powerful game-based platform for teachers and students willing to add some fun into learning and teaching activities in the classroom. The great advantage of this website lies in allowing teachers to create game-based activities in the classroom to recycle previously learned topics or concepts in a more engaging way. It has many more advantages, some of which are listed by Anderson et al. (2015, p. 2206) as follows:

- affording them the chance to talk to a partner before submitting their responses
- offering playful rewards (e.g. stickers) to a variable interval of achievement, such as first and sixteenth place holders
- not requiring homework or worksheets from students who score above a certain level in the review activity
- using the tool as a review of notes to help affirm student attention to appropriate details in readings and to provide supplemental information to those who may have missed items

## Resources

*Detailed User guide*

[https://getkahoot.com/tutorials/Kahoot\\_Tutorials.pdf](https://getkahoot.com/tutorials/Kahoot_Tutorials.pdf)

*Video Tutorials on Kahoot!*

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Submissions for future editions of this column should be sent electronically to Ferit Kılıçkaya ([ferit.kilickaya@gmail.com](mailto:ferit.kilickaya@gmail.com))

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# Domestic Summer Language Programs

Editor: Kathleen Evans-Romaine (Arizona State University)



AATSEEL compiles information on U.S.-based summer programs in Slavic, East European, and Eurasian languages and cultures. The information below was provided in October 2014 and is subject to change. Please contact programs directly for details and updates. Program directors; send updates for future Newsletters to [cli@asu.edu](mailto:cli@asu.edu).

## Arizona State University

<b>Institution:</b>	Arizona State University
<b>Language(s):</b>	Albanian, Armenian, BCS, Hebrew, Indonesian, Macedonian, Persian, Polish, Russian, Turkish, Uzbek
<b>Location(s):</b>	Arizona, Albania, Armenia, Bosnia-Herzegovina, Indonesia (Bali), Kyrgyzstan, Russia, Turkey, Uzbekistan
<b>Eligibility:</b>	Undergraduates, graduate students, non-students, working professionals, high-school students. (1) Non-ASU students & Non-US citizens are eligible.
<b>Dates:</b>	Vary (See <a href="http://cli.asu.edu">http://cli.asu.edu</a> )
<b>Credits:</b>	4-13 (2)
<b>Tuition/Fees:</b>	Flat fee: \$1000 (3)
<b>Housing:</b>	Available for additional fee
<b>Meals:</b>	Available for additional fee
<b>Prof. Testing:</b>	Included (4)
<b>Avg class size:</b>	12 for Russian; 2-5 for all other languages
<b>Size of Program:</b>	200 students
<b>Funding:</b>	Title VIII Graduate Fellowships, Melikian Undergraduate Scholarships, ROTC Project GO Scholarships, other awards for individual languages.
<b>Website:</b>	<a href="http://cli.asu.edu">http://cli.asu.edu</a>
<b>App. Deadline:</b>	2016 January 29
<b>Application Site:</b>	<a href="http://cli.asu.edu/apply_to_cli">http://cli.asu.edu/apply_to_cli</a>
<b>Admission Is:</b>	Competitive until Jan. 29, then first-come first-served
<b>Contact:</b>	<a href="mailto:cli@asu.edu">cli@asu.edu</a>
<b>Special Features:</b>	<ul style="list-style-type: none"><li>• Flat Fee: \$1,000 flat fee for 4 to 13 credits (housing, food, study-abroad fees not included)</li><li>• Study Abroad: Elementary courses include optional study-abroad components. Higher levels are conducted overseas. See website for details.</li><li>• Mentoring program: Career &amp; grant-writing workshops and mentoring programs open to all participants in Arizona.</li></ul>

### Footnotes:

- (1) Participants under 18 require guardian permission to reside in dorms or participate in study abroad programs.
- (2) Number of credits depends on the number of courses and study-abroad programs a student attends. See website for details.
- (3) Flat fee covers academic fees and co-curricular activities only. Room, board, study-abroad fees are not included.
- (4) CLI provides each student an in-house proficiency estimate. Formal, externally administered assessments are available for an additional fee.

## Beloit

<b>Institution:</b>	Beloit College Center for Language Studies
<b>Language(s):</b>	Arabic, Chinese, Japanese, Russian, ESL
<b>Location(s):</b>	Beloit, WI
<b>Eligibility:</b>	Undergraduates, graduate students, high-school students, non-students, working professionals
<b>Dates:</b>	June-August
<b>Credits:</b>	6-12 semester hours
<b>Tuition/Fees:</b>	Varies, see website
<b>Housing:</b>	Included
<b>Meals:</b>	Included
<b>Prof. Testing:</b>	In-house estimates available at no cost
<b>Avg class size:</b>	7
<b>Size of Program:</b>	80
<b>Funding:</b>	Scholarships available
<b>Website:</b>	<a href="http://www.beloit.edu/cls">www.beloit.edu/cls</a>
<b>App. Deadline:</b>	See website
<b>Application Site:</b>	<a href="https://summer.beloit.edu/">https://summer.beloit.edu/</a>
<b>Admission Is:</b>	Until classes are filled, scholarships competitive (4)
<b>Contact:</b>	Dan Perusich, Director of Summer Programs - <a href="mailto:cls@beloit.edu">cls@beloit.edu</a> or 608-363-2373

## Bryn Mawr

### Bryn Mawr College Russian Language Institute

<b>Institution:</b>	Bryn Mawr College Russian Language Institute
<b>Language:</b>	Russian
<b>Location:</b>	Bryn Mawr, PA
<b>Credits:</b>	1 unit for 4 week program; 2 units for 8 week program
<b>Dates:</b>	See website
<b>Tuition/Fees:</b>	See website
<b>Housing:</b>	See website
<b>Meals:</b>	See website
<b>Prof Testing:</b>	Available
<b>Ave class size:</b>	5 to 10 students
<b>Size of program:</b>	Varies
<b>Funding:</b>	RLI scholarship awards
<b>Web site:</b>	<a href="http://www.brynmawr.edu/russian/rli.htm">http://www.brynmawr.edu/russian/rli.htm</a>
<b>App. Deadline:</b>	See website
<b>Contact:</b>	Billie Jo Ember, Assistant Director, <a href="mailto:rli@brynmawr.edu">rli@brynmawr.edu</a>

## CESSI University of Wisconsin-Madison

<b>Institution:</b>	University of Wisconsin-Madison
<b>Language(s):</b>	Intensive elementary and intermediate Kazakh, Tajik, Uyghur, and Uzbek (other levels and other Central Eurasian Turkic languages with sufficient student demand)
<b>Location(s):</b>	Madison, WI
<b>Eligibility:</b>	undergraduates, graduate students, non-students, professionals, and high-school students
<b>Dates:</b>	June 13-August 5, 2016
<b>Credits:</b>	8
<b>Tuition/Fees:</b>	TBA
<b>Housing:</b>	Not included
<b>Meals:</b>	Not included
<b>Prof. Testing:</b>	Not included
<b>Avg. class size:</b>	4
<b>Size of Program:</b>	10-20
<b>Funding:</b>	FLAS, tuition remission
<b>Website:</b>	<a href="http://creeca.wisc.edu/cessi/">http://creeca.wisc.edu/cessi/</a>
<b>App. Deadline:</b>	April 1, 2016
<b>Application Site:</b>	<a href="http://creeca.wisc.edu/cessi/applications.html">http://creeca.wisc.edu/cessi/applications.html</a>
<b>Admission Is:</b>	competitive
<b>Application Site:</b>	<a href="http://creeca.wisc.edu/cessi/applications.html">http://creeca.wisc.edu/cessi/applications.html</a>
<b>Admission Is:</b>	competitive
<b>Contact:</b>	Nancy Heingartner, CESSI program coordinator, <a href="mailto:cessi@creeca.wisc.edu">cessi@creeca.wisc.edu</a>
<b>Special Features:</b>	<ul style="list-style-type: none"><li>• Weekly lecture series</li><li>• Weekly film showings</li><li>• Weekly group lunches</li><li>• Cultural events</li></ul>

## Columbia University Russian Practicum

<b>Institution:</b>	Columbia University
<b>Language(s):</b>	Russian
<b>Location(s):</b>	New York, NY
<b>Eligibility:</b>	undergraduates, graduate students, non-students, professionals, and high-school students; Columbia and non-Columbia students
<b>Dates:</b>	June 8–July 31, 2016
<b>Credits:</b>	4–8
<b>Tuition/Fees:</b>	\$3,962 (one session, 4 credits) – \$7,384 (two sessions, 8 credits)
<b>Housing:</b>	Not included in fee; on-campus housing available
<b>Meals:</b>	Not included
<b>Prof Testing:</b>	Provided
<b>Avg class size:</b>	7
<b>Size of Program:</b>	30
<b>Funding:</b>	None
<b>Website:</b>	<a href="http://www.ce.columbia.edu/summer">http://www.ce.columbia.edu/summer</a>

<b>App. Deadline:</b>	Late May, 2016
<b>Application Site:</b>	<a href="http://www.ce.columbia.edu/summer">http://www.ce.columbia.edu/summer</a>
<b>Admission Is:</b>	First come, first served
<b>Contact:</b>	Dr. Alla Smyslova <a href="mailto:as2157@columbia.edu">as2157@columbia.edu</a>

## Georgia Institute of Technology

<b>Institution:</b>	Georgia Institute of Technology (Georgia Tech)
<b>Language(s):</b>	Russian
<b>Location(s):</b>	Riga, Latvia and Moscow, Russia
<b>Eligibility:</b>	Undergraduates, graduate students, non-students, professionals, Non-Georgia Tech students are eligible, non-US citizens are eligible
<b>Dates:</b>	9 weeks, exact dates T.B.A., see website
<b>Credits:</b>	9 credits
<b>Tuition/Fees:</b>	T.B.A., see website (1)
<b>Housing:</b>	Homestays with Russian families
<b>Meals:</b>	Breakfast and dinner in homestay
<b>Prof Testing:</b>	unofficial ACTFL testing, official arranged for those who require it for a scholarship
<b>Average class size:</b>	6
<b>Size of Program:</b>	16-20
<b>Funding:</b>	see website
<b>Website:</b>	<a href="http://www.modlangs.gatech.edu/study-abroad-lbat/lbat-russia">http://www.modlangs.gatech.edu/study-abroad-lbat/lbat-russia</a>
<b>App. Deadline:</b>	Feb. 15, 2016
<b>Application Site:</b>	<a href="http://www.oie.gatech.edu/sa/application">http://www.oie.gatech.edu/sa/application</a> (2)
<b>Admission Is:</b>	competitive
<b>Contact:</b>	Stuart Goldberg, <a href="mailto:sgoldberg@gatech.edu">sgoldberg@gatech.edu</a>
<b>Special Features:</b>	<ul style="list-style-type: none"><li>• Homestays with Russian families</li><li>• Partial language pledge (only Russian with families, instructors, director, students and staff of host university)</li><li>• Site visits to businesses</li></ul>

### Footnotes:

- (1) Out-of-state students pay in-state tuition and fees plus \$250.  
(2) Non-GT students must fill out an application for admission as transient or special student in addition to the program application. This application is also due on Feb. 15, 2015. See <http://www.oie.gatech.edu/content/application-procedures-non-gt-transient-special-non-degree-students>.

## Harvard University

<b>Institution:</b>	Harvard Summer School
<b>Language(s):</b>	Russian and Ukrainian
<b>Location(s):</b>	Cambridge, Massachusetts
<b>Eligibility:</b>	High school students (1), undergraduates, graduates, professionals, open- enrollment (2), international students (3), visiting undergraduates, visiting graduate students
<b>Dates:</b>	2016: June 18–August 6
<b>Credits:</b>	4-8 credits

**Tuition/Fees:** 2015 tuition rates: \$2920-\$5840 (subject to increase for Harvard Summer School 2016)

**Housing:** Available for additional fee

**Meals:** Available for additional fee

**Prof Testing:** Please see website

**Ave class size:** 30

**Size of Program:** TBA

**Funding:** Financial aid available for some programs. Please see website.

**Website:** [summer.harvard.edu](http://summer.harvard.edu)

**App. Deadline:** Please see website

**Application Site:** n/a

**Admission Is:** n/a

**Contact:** [summer@dcemail.harvard.edu](mailto:summer@dcemail.harvard.edu)

**Footnotes:**

- (1) High school students must be admitted to the Secondary School Program and petition to enroll in these courses
- (2) Most courses are open-enrollment through Harvard Summer School. Please visit the website for all enrollment requirements.
- (3) International students must meet all requirements for a F-1 student visa and need to enroll in two on-campus courses (8 credits)

## Indiana University

**Institution:** Indiana University

**Language(s):** Arabic, Chinese, Persian, Russian, Swahili, Turkish (1)

**Location(s):** Indiana University (Bloomington, IN)

**Eligibility:** Undergraduates, graduate students, non-students, professionals, high-school students are eligible (2)

**Dates:** June 6 - July 29, 2016 (3)

**Credits:** 4-8 credits (4)

**Tuition/Fees:** Vary (see website)

**Housing:** Available for additional fee

**Meals:** Available for additional fee

**Prof Testing:** Included for most funding recipients

**Avg class size:** 8-10 students

**Size of Program:** 200 students

**Funding:** FLAS, ROTC Project GO Scholarships, Title VIII

**Website:** <http://indiana.edu/~swseel/>

**App. Deadline:** May 1, 2016

**Application Site:** <http://indiana.edu/~swseel/>

**Admission Is:** Competitive

**Contact:** [swseel@indiana.edu](mailto:swseel@indiana.edu)

**Special Features:**

- Cultural Programming: Regularly offered lectures, films, cooking and art demonstrations.
- Career Series: Information sessions with recruiters from major federal agencies.

**Footnotes:**

- (1) Language offerings subject to change. Full list of 2016 language offerings to be released by November 1.
- (2) High school students must be at least 17 years of age and of rising or graduating senior status.
- (3) Dates subject to change. Some 9-weeks courses begin May 30, 2016.
- (4) Numbers of credits depends on language and length of course. See website for details.

## Johns Hopkins University

**Institution:** Johns Hopkins University School of Advanced International Studies (SAIS)

**Language(s):** Arabic, Chinese, Russian, French, German, Italian, Portuguese, Spanish, Burmese, Urdu, Japanese, Indonesian, Korean, Persian, Thai, Vietnamese, English

**Location(s):** Washington, D.C.

**Eligibility:** Graduate students, undergraduate students, professionals

**Dates:** For summer: early June to late July; for fall/spring: see website

**Credits:** Language classes are not offered for credit, but possible upon request

**Tuition/Fees:** Summer 2015 rates: \$2,400 – \$2,700 for language study; \$50 application fee. Fall/Spring 2015-16 rates: \$2,687 for language study; \$50 application fee.

**Housing:** None Offered

**Meals:** None Offered

**Prof Testing:** Included

**Average class size:** 3-12

**Size of Program:** Varies

**Funding:** None

**Website:** <https://www.sais-jhu.edu/content/summer-programs;>  
<https://www.sais-jhu.edu/content/part-time-and-non-degree-programs>

**App. Deadline:** For summer 2016: TBD (est. late May 2016); for fall 2015: August 25th

**Application Site:** <https://www.sais-jhu.edu/content/summer-programs#how-apply>

**Admission Is:** Rolling

**Contact:** [sais.summer@jhu.edu](mailto:sais.summer@jhu.edu) or [sais.nondegree@jhu.edu](mailto:sais.nondegree@jhu.edu); 202-663-5671

**Special Features:**

- The Language Institute at SAIS is unique for emphasizing political, economic and international topics. In addition to receiving formal classroom instruction, students have access to SAIS's Multimedia Language Center to explore the languages through interactive technology and software programs.
- SAIS is located in the heart of Washington, D.C. in Dupont Circle and along Embassy Row. SAIS is close to the White House, U.S. Capitol and World Bank, and neighbors include think tanks, embassies, and corporate and federal offices. SAIS's main campus in Washington gives students access to and unparalleled networking opportunities with the world's most influential individuals and institutions.

## University of Kansas

**Institution:** University of Kansas

**Language(s):** Croatian

**Location(s):** Zadar, Croatia

**Eligibility:** Undergraduate and graduate students from US

institutions. Non-KU students are eligible, non-US citizens are eligible IF admitted to a US institution. (2)

<b>Dates:</b>	May 22, 2016 – July 2, 2016
<b>Credits:</b>	6
<b>Tuition/Fees:</b>	\$3,525 (tuition) + \$2,870 (program fee) (1) (3)
<b>Housing:</b>	Included in program fee listed above
<b>Meals:</b>	\$860 (all others included in program fee listed above) (1)
<b>Prof Testing:</b>	Included
<b>Avg class size:</b>	3-5
<b>Size of Program:</b>	10-20 total combined with local program
<b>Funding:</b>	Eligible for FLAS fellowships and Study Abroad Scholarships (available to KU students only) <a href="http://ku.studioabroad.com/?go=OSAAscholarship">http://ku.studioabroad.com/?go=OSAAscholarship</a> (4)
<b>Website:</b>	<a href="http://studyabroad.ku.edu/language-institute-zadar-croatia">http://studyabroad.ku.edu/language-institute-zadar-croatia</a>
<b>App. Deadline:</b>	March 1, 2016
<b>Application Site:</b>	<a href="http://ku.studioabroad.com/?go=Croatia">http://ku.studioabroad.com/?go=Croatia</a>
<b>Admission Is:</b>	Open
<b>Contact:</b>	<a href="mailto:smd@ku.edu">smd@ku.edu</a> or <a href="mailto:osa@ku.edu">osa@ku.edu</a>

**Footnotes:**

- (1) Program fee and meals are estimated based on 2015 rates. Confirmed 2016 program fees available in late Fall.  
(2) Students must have a 2.5 GPA and one year of college-level language instruction to be eligible for the program.  
(3) For a complete cost breakdown, visit the program website.  
(4) For a FLAS-specific cost breakdown, please contact the KU Office of Study Abroad at [osa@ku.edu](mailto:osa@ku.edu).

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## Middlebury College

<b>Institution:</b>	Kathryn Wasserman Davis School of Russian at Middlebury College
<b>Language(s):</b>	Russian
<b>Location(s):</b>	Middlebury, VT
<b>Eligibility:</b>	Undergraduates, graduate students, recent graduates, professionals, Non-US citizens are eligible
<b>Dates:</b>	June - August (8-week undergraduate session) June - August (6-week graduate session)
<b>Credits:</b>	12 semester hours (8-week undergraduate session) 9 semester hours (6-week graduate session)
<b>Tuition/Fees:</b>	\$10,920 (8-week session) \$8,410 (6-week grad session)
<b>Housing:</b>	Included
<b>Meals:</b>	Included
<b>Prof Testing</b>	Unofficial, for placement and assessment
<b>Avg class size:</b>	7
<b>Size of Program:</b>	180
<b>Funding:</b>	Need-based financial aid and merit-based scholarships
<b>Website:</b>	<a href="http://www.middlebury.edu/lr/russian">http://www.middlebury.edu/lr/russian</a>
<b>App. Deadline:</b>	Rolling admissions
<b>Application Site:</b>	<a href="http://www.middlebury.edu/lr/apply/russian">http://www.middlebury.edu/lr/apply/russian</a>

<b>Admission Is:</b>	Competitive for financial aid
<b>Contact:</b>	<a href="mailto:schoolofrussian@middlebury.edu">schoolofrussian@middlebury.edu</a>
<b>Special Features:</b>	<ul style="list-style-type: none"><li>• 24/7 Immersion – Language Pledge©</li><li>• Degree Programs – Graduate courses can lead to MA or DML degree in Russian.</li><li>• Rich and diverse cultural program</li><li>• Russian for Teachers – Hosted 2-week Startalk Institute for Teachers of Russian</li><li>• Alumni Program – Piloting 1-week program for graduate alumni in 2015</li></ul>

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## Monterey Institute of International Studies

<b>Institution:</b>	Monterey Institute of International Studies
<b>Language(s):</b>	Russian
<b>Location(s):</b>	Monterey, CA
<b>Eligibility:</b>	At least 18 years old.
<b>Dates:</b>	June – August
<b>Credits:</b>	8
<b>Tuition/Fees:</b>	\$3,950
<b>Housing:</b>	Not included
<b>Meals:</b>	Not included
<b>Pro Testing:</b>	Placement testing
<b>Avg class size:</b>	8 - 10
<b>Size of Program:</b>	130
<b>Funding:</b>	Scholarships
<b>Website:</b>	<a href="http://go.miiis.edu/silp">go.miiis.edu/silp</a>
<b>App. Deadline:</b>	April 15, 2016; early bird discounted deadline: March 1
<b>Application Site:</b>	<a href="http://go.miiis.edu/applysilp">go.miiis.edu/applysilp</a>
<b>Admission Is:</b>	first-come, first-served
<b>Contact:</b>	Alisyn Gruener, Enrollment Marketing Manager / 460 Pierce Street, Monterey, CA 93940 / Telephone: 831.647.4115 / Fax: 831.647.3534 / Email: <a href="mailto:languages@miiis.edu">languages@miiis.edu</a>

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## University of California at Los Angeles

<b>Institution:</b>	UCLA Department of Slavic, East European and Eurasian Languages and Cultures
<b>Language(s):</b>	Russian, Romanian, Bosnian/Serbian/Croatian
<b>Location(s):</b>	Los Angeles
<b>Eligibility:</b>	College and university students, high school graduates, high school students entering grades 10-12, and adult learners are eligible
<b>Dates:</b>	June – July (Russian, June – Aug)
<b>Credits:</b>	12 Units
<b>Tuition/Fees:</b>	See <a href="http://www.summer.ucla.edu/">http://www.summer.ucla.edu/</a> after January
<b>Housing:</b>	Not included (1)

**Meals:** Not included  
**Pro Testing:** Not included  
**Avg class size:** 10-20  
**Size of Program:** N/A  
**Funding:** N/A  
**Website:** <http://www.slavic.ucla.edu/summer-programs.html>  
**App. Deadline:** N/A  
**Application Site:** <https://www.summer.ucla.edu/register/register.cfm>  
**Admission Is:** Open  
**Contact:** Asiroh Cham at [asiroh@humnet.ucla.edu](mailto:asiroh@humnet.ucla.edu) or 310-825-3856 or <http://www.summer.ucla.edu/contactus.htm>

**Footnotes:**

(1) On-campus housing and meal plans available.

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## University of Chicago

**Institution:** University of Chicago  
**Language(s):** Russian, Georgian, Bosnian-Serbian-Croatian  
**Location(s):** Chicago  
**Eligibility:** Undergraduates, graduate students, non-students, professionals, high-school students are eligible, non-UM Chicago, non-US citizen are eligible.

**Dates:** June - August

**Credits:** varies (1)

**Tuition/Fees:** \$3225 (2)

**Housing:** not included

**Meals:** not included

**Pro Testing:** In-house testing available

**Avg class size:** 8 (Russian), 5-6 (Georgian and BCS)

**Size of Program:** 200

**Funding:** TBD

**Website:** <http://summerlanguages.uchicago.edu>

**App. Deadline:** rolling admission, final deadline in May

**Application Site:** <http://summerlanguages.uchicago.edu>

**Admission Is:** first-come, high school applications are evaluated for preparedness for college-level coursework

**Contact:** [summerlanguages@uchicago.edu](mailto:summerlanguages@uchicago.edu)

**Footnotes:**

(1) Credits vary by number of courses taken and are calculated on the quarter system. See website or write with questions.

(2) Per course price shown is for 2014. 2015 price will not be set until January.

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## University of Michigan

**Institution:** University of Michigan

**Language(s):** Russian  
**Location(s):** Ann Arbor, MI campus  
**Eligibility:** Undergraduates, graduate students, non-students, professionals, high-school students are eligible // Non-UM students are eligible (1)  
**Dates:** Vary (see website)  
**Credits:** 8 credits per course/for-credit option  
**Tuition/Fees:** Vary (2)  
**Housing:** Not available  
**Meals:** Not available  
**Pro Testing:** Not available  
**Prof Testing:** Not included  
**Avg class size:** 6-10  
**Size of Program:** N/A

**Funding:** FLAS (3) fellowships are available (3)

**Website:** [www.lsa.umich.edu/sli](http://www.lsa.umich.edu/sli)

**App. Deadline:** March 31, 2016

**Application Site:** [www.lsa.umich.edu/sli](http://www.lsa.umich.edu/sli)

**Admission Is:** Rolling, with preference given to applications received by March 31

**Contact:** Jean McKee, [slavic@umich.edu](mailto:slavic@umich.edu), 734-764-5355

**Footnotes:**

(1) Application procedures vary for UM students and external participants; see website for details.

(2) Two options are available: for-credit and not-for-credit; tuition and/or fees vary based on option chosen.

(3) FLAS Fellowship applications due February 1.

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## University of Pittsburgh

**Institution:** University of Pittsburgh Summer Language Institute

**Language(s):** Arabic, Bosnian/Croatian/Serbian, Bulgarian, Czech, Estonian, Hungarian, Latvian, Lithuanian, Persian, Polish, Russian, Slovak, Turkish, Ukrainian

**Location(s):** Pittsburgh; Bratislava; Debrecen; Narva; Krakow; Moscow, Prague, Podgorica, Sofia

**Eligibility:** Undergraduates, graduate students, non-students, professionals, high school students are eligible (1). Non-Pitt students are eligible. Non-US citizens are eligible

**Dates:** Vary (See website). Most programs begin June 8, 2016.

**Credits:** 6-10 (2)

**Tuition/Fees:** From \$4,218 to \$8,330. See [www.sli.pitt.edu](http://www.sli.pitt.edu) for details

**Housing:** Not included for Pittsburgh programs; included for abroad programs

**Meals:** Not included

**Pro Testing:** Included

**Avg class size:** 12 (Russian); 7 (all other languages)

**Size of Program:** 130

**Funding:** FLAS Fellowships (NDEA); European Union Center Scholarships; Croatian Endowment Scholarships; Project

GO Scholarships, SLI Scholarships; CREES Scholarships; Lithuanian Scholarships, BALSSI Scholarships.

**Website:** www.sli.pitt.edu

**App. Deadline:** February 1, 2015 for Project GO; March 6, 2016 for abroad programs and all other scholarships; rolling applications after March 6.

**Application Site:** www.sli.pitt.edu

**Admission Is:** First come-first served; rolling after March 7

**Contact:** Dawn Seckler; sliadmin@pitt.edu; Das200@pitt.edu; 412-648-9881

**Special Features:**

- Tuition Remission: All scholarship recipients receive partial or full tuition scholarships (competitive).
- Study Abroad: SLI offers combined Pittsburgh/Abroad courses such as 5+5 Pittsburgh/Moscow, 6+4 or 4 weeks only (Polish, Slovak, Hungarian, Bulgarian and Bosnian/Croatian/Serbian), 6 weeks abroad only in Poland and Prague, and a special 8-week Intermediate and Advanced Russian classes in Narva, Estonia for ROTC Project GO scholarship recipients.

**Footnotes:**

- (1) High school students with parent/guardian permission. Students must be 18 or older to participate in abroad programs.
- (2) Number of credits varies by program, both in Pittsburgh and abroad. See website for details.
- (3) Plus abroad fees for study abroad programs
- (4) SLI provides in-house proficiency estimates for some programs, and formal Oral Proficiency Interviews for Russian, Bosnian/Croatian/Serbian and Arabic.

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## University of Virginia

**Institution:** University of Virginia Summer Language Institute

**Language(s):** Spanish, Italian, French, Russian, German, Hebrew, Arabic, Chinese, Tibetan, Latin

**Location(s):** University of Virginia, Charlottesville, VA

**Eligibility:** Undergraduates, graduate students, non-students, professionals, rising juniors and seniors in high-school. Non-UVA students are eligible. Non-US citizens are eligible

**Dates:** June 12-August 5, 2016

**Credits:** 8-12 credits (1)  
Non-credit option also available (2)

**Tuition/Fees:** Varies by program. See website for details: virginia.edu

**Housing:** Not included.

**Meals:** Not included

**Pro Testing:** Not included

**Avg class size:** 10-15

**Size of Program:** 150 students

**Funding:** ROTC Project GO, FLAS

**Website:** sli.virginia.edu

**App. Deadline:** Rolling admissions until the start of the program

**Application Site:** sli.virginia.edu/apply

**Admission Is:** First-come first-served

**Contact:** uvasli@virginia.edu

**Special Features:**

- With the exception of Chinese and Arabic, all SLI programs teach the equivalent of TWO ACADEMIC YEARS in one summer, earning 12 credits.
- Arabic level 2 offers instruction in both classical and colloquial.

**Footnotes:**

- (1) Number of credits depends which program a student attends. All programs carry 12 credits except for Arabic and Chinese which carry 8 credits.
- (2) Non-credit option allows participants to enroll at a lower rate.

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## University of Wisconsin – Madison

**Institution:** University of Wisconsin – Madison

**Language(s):** Russian

**Location(s):** Madison, WI

**Eligibility:** Undergraduate, Graduate, Working Professionals

**Dates:** June 30 - August 5, 2016

**Credits:** 8

**Tuition/Fees:** UW tuition/fees, \$2,885 (in-state) to \$7,000 (out-of-state)

**Housing:** Not included

**Meals:** Not included

**Prof Testing:** Not included

**Avg class size:** 10

**Size of Program:** 30

**Funding:** Project GO (ROTC only)

**Website:** [http://slavic.lss.wisc.edu/new\\_web/?q=node/278](http://slavic.lss.wisc.edu/new_web/?q=node/278) (2014 data. 2015 data/approval pending)

**App. Deadline:** May 29, 2016

**Application Site:** [http://slavic.lss.wisc.edu/new\\_web/?q=node/278](http://slavic.lss.wisc.edu/new_web/?q=node/278) (2014 data. 2015 data pending)

**Admissions:** first-come/first-served

**Contact:** Dr. Anna Tumarkin, Slavic Department, atumarki@wisc.edu; or Prof. Karen Evans-Romaine, Slavic Department, evansromaine@wisc.edu; Slavic Department office: 608-262-3498

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## Yale University

**Institution:** Yale University

**Language(s):** Russian (2nd and 3rd year)

**Location(s):** 3 weeks at Yale and 5 weeks in St. Petersburg

**Eligibility:** Prerequisite: 2 semesters of Russian, 18 years or older

**Dates:** June - July

**Credits:** 4 Yale Credits (=4 one semester courses)

**Tuition/Fees:** \$7,200 (in 2014)

**Housing:** Not included at Yale; homestays in Petersburg



**Meals:** Not included at Yale; homestays in Petersburg

**Prof Testing:** Included

**Avg class size:** 6 - 10

**Size of Program:** Up to 20

**Funding:** FLAS, Critical Language Award, other fellowships and scholarships

**Website:** <http://summer.yale.edu/studyabroad/facultyled>

**App. Deadline:** February

**Application Site:** [https://cie.yale.edu/index.cfm?FuseAction=Programs.ViewProgram&Program\\_ID=2648](https://cie.yale.edu/index.cfm?FuseAction=Programs.ViewProgram&Program_ID=2648)

**Admission Is:** rolling admission, qualified non-Yale students are eligible and encouraged to apply

**Contact:** [constantine.muravnik@yale.edu](mailto:constantine.muravnik@yale.edu), [megan.carney@yale.edu](mailto:megan.carney@yale.edu)

**Special Features:** Course on Russian Culture; excursions and tours, three-day trip to Moscow, day trip to Novgorod.

**Location(s):** New York, NY

**Eligibility:** Undergraduates, graduate students, non-students, professionals, post-professionals, high school students are eligible

**Dates:** Late June through early August – see website for exact dates.

**Credits:** 5 (through Bard College)

**Tuition/Fees:** \$6,000

**Housing:** Not included

**Meals:** Not included

**Prof Testing:** Included

**Avg class size:** 8-10

**Size of Program:** 40

**Funding:** Tuition waivers, scholarships for East European students.

**Website:** <http://yivo.bard.edu/summer/>

**App. Deadline:** March if requesting tuition assistance; April all other applicants

**Application Site:** <http://bard.slideroom.com>

**Admission Is:** Competitive

**Contact:** Leah Falk, Programs Coordinator [lfalk@yivo.cjh.org](mailto:lfalk@yivo.cjh.org) 212-294-8301

## YIVO Institute for Jewish Research/ Bard College

**Institution:** YIVO Institute For Jewish Research/ Bard College

**Language(s):** Yiddish

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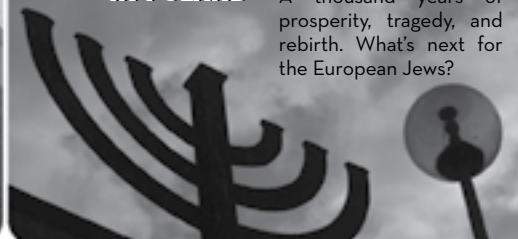
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# Member News

Editor: Colleen Lucey (University of Arizona)

AATSEEL enjoys keeping its members informed about important events and professional milestones. If you or an AATSEEL member you know has recently defended a dissertation, been hired, received a promotion or retired, please send the member's name, accomplishment and affiliation to Colleen Lucey (luceyc@email.arizona.edu).

## 2015 AATSEEL Awards for Teaching, Service and Scholarship

### Excellence In Teaching (Secondary)

**Paul Rischard, C.D. Hylton High School, Prince William County, Virginia**

Paul Rischard, of C.D. Hylton High School in Prince William County, Virginia, is a passionate teacher whose efforts promote that most important of initiatives: the teaching of Russian at the pre-college level. Paul came to Russian later than some, but invested considerable effort in his own professional training, attending the Bryn Mawr summer Professional Development Program for teachers in the summer of 2008 and the ACTR Summer Russian Language Program for Teachers in 2009. He is the primary builder of the Russian program at his school, having taken it from a single beginning Russian class in 2000 to its current range from Level One through Prototype AP. Paul's students have participated in the song competition in 2011 at the First International Russian Language and Culture Festival (MAPRIAL) in St. Petersburg, Russia, the National Russian Essay Contest, and the Virginia State Olympiads of Spoken Russian (which he also helps coordinate). An effective organizer and selfless teacher who gives much to his students beyond the curricular minimum, Paul Rischard richly deserves this year's AATSEEL award for Excellence in Teaching (Secondary).

### Excellence In Teaching (Post-Secondary)

**Dr. Alla Kourova, University of Central Florida**

Dr. Alla Kourova, associate professor in the department of Modern Languages and Literatures at the University of Central Florida, is an exceptionally dedicated teacher whose work has a tangible impact on her students and her institution. It was her vision, motivation, and dedication which rebuilt the Russian Program at UCF. Not only does she skillfully weave the study of Russian culture into the learning of the language in her classroom, she conducts study abroad programs to Russia, mentors independent study students outside of class, advises the Russian club at UCF, and raises funds for charities (the Ukrainian Down Syndrome and the Balkan Flood Relief). She has also recently received a prestigious U.S. State Department grant for the US-Russia Dialogue Program "Getting Closer: A Cross-Cultural US-Russian project Focusing on Teaching Foreign Languages to US Students and Blind/Visually Impaired Students in Russia." For her impressive efforts on behalf of Russian studies at the University of Central Florida, AATSEEL is pleased to present her with this year's award for Excellence in Teaching (Post-Secondary).

### Distinguished Service To AATSEEL

**Nancy Condee, University of Pittsburgh**

Nancy Condee, Professor of Slavic Languages and Literatures at the University of Pittsburgh, exemplifies a rare selflessness in her dedication to the profession. A highly accomplished scholar in the field of contemporary Russian film as well as Russian (post)imperial and cultural studies whose most recent book, *The Imperial Trace*, won an award from the Society for Cinema and Media Studies (an organization in no way beholden to Slavists), Nancy somehow finds time for indefatigable service as well. At Pittsburgh she headed the university's Cultural Studies department for eleven years (from 1995-2006)—and in 2011-12 served as President of AATSEEL, a role which, when all is said and done, involves not two but six years of service. The list of Nancy's specific contributions to the organization is long. She rationalized voting procedures within the Executive Council; worked tirelessly and with shrewd strategic insight to increase membership in AATSEEL and attendance at the annual conference, in particular extending AATSEEL's presence into social media (putting us on Facebook and overseeing the redesign of AATSEEL's webpage); she developed and refined the special events scheduled during the annual conference; in keeping with her media savvy, she set in motion the redesign of AATSEEL's Newsletter; and she was directly involved in the successful recruiting of two of AATSEEL's most crucial officers, its Executive Director, Elizabeth Durst; and its Conference Manager, Rachel Stauffer. The good health the organization enjoys today is due in large part to Nancy's tenure as president. But beyond the myriad tasks she carried out, those of us privileged to work with her value her consummate professionalism, her uncanny ability to combine a sharp intelligence with supreme organizational skills—and a delightful sense of humor. For all these reasons, AATSEEL is delighted to present its 2015 Award for Distinguished Service to AATSEEL to Nancy Condee.

### Outstanding Contribution To The Profession

**Caryl Emerson, Princeton University**

Caryl Emerson, A. Watson Armour III University Professor of Slavic Languages and Literatures at Princeton University, scarcely needs an introduction. The most perplexing question facing the nominating committee was, in fact, why had she not received this award already? Caryl's salutary influence on our field has been felt for decades. It can be measured in numerous ways — in the wealth of superlative scholarship she herself has produced in at least five distinct fields (prose, literary theory, opera, drama, religious philosophy); in the lectures (and even recitals!) she has given across the world; in the translations of her work into foreign languages (Russian, Western European, and Asian); in the two-volume *Festschrift* that honored her ten years back; in her status as that rare Slavist whose name is known beyond the confines of Slavic studies; in her mentorship not simply of the students at her own institution, but of graduate students and junior faculty throughout the country (and sometimes

beyond). Open any book by an American Slavist and odds are good that you will find her lauded in the acknowledgments (often getting not simply a mention, but a few sentences). One member of our committee was once asked by a British colleague, apparently in earnest, whether it was true that no one gets tenure in the U.S. without Caryl's approval. Patently not true—but so many have benefited from her generous support, her lively intellect, and her eloquent prose (Caryl thinks in well-rounded paragraphs) that it might as well be. There may be other scholars (though not many) who have published as much and on as high a level as Caryl. But few have spent so much time so selflessly trying to improve the quality of work in our field generally. In this setting we especially want to acknowledge that Caryl has always found time to participate in the AATSEEL conferences. Even in those lean years where very few senior scholars were present, Caryl was there, giving papers and serving as discussant for others. Moreover, she attended panels from morning to evening, offering comments that were invariably the highlight for everyone involved. Caryl Emerson has been, simply, God's great generous gift to the field of American Slavic studies. It is with profound respect that AATSEEL presents her with this year's Award for Outstanding Contribution to the Profession.

### **Outstanding Contribution To Scholarship** **Michael Katz, Middlebury College**

Michael Katz, C.V. Starr Professor of Russian and East European Studies at Middlebury College, is an outstanding scholar of Russian literature who for many years now has also communicated his love of the field through a series of masterful literary translations. Michael's scholarship covers an impressive array of topics, from the literary ballad in the early 19th century to his now classic psychoanalytic study of dreams and the unconscious in Russian fiction—and dozens of articles on the classics of 19th century Russian literature. Michael has written and taught about every major 19th century Russian author and numerous minor ones as well. It was Michael's early work that first took Chernyshevsky seriously as an artist, and it was Michael's explorations of certain awkward "orientations" in Russian literature that made their differing resonance comprehensible to readers of English (pornography in Artsybashev, anti-Semitism in Dostoevsky, hooliganism in Akunin, wife-abuse in Leo Tolstoy). On top of this there is the sheer breadth, variety, and inexhaustibility of Michael's annotated translations over three decades: the nineteenth realists (his Herzen and Chernyshevsky editions that became instant classics in the 1980s, and then the many mass editions of Tolstoy, Dostoevsky, Chekhov) through Akunin's *Seagull*. As recently as 2014, Yale University Press published Michael's *The Kreutzer Sonata Variations: Lev Tolstoy's Novella and Counterstories* by Sofiya Tolstaya and Lev Lvovich, a collection of works recording the family's response to Tolstoy's scandalous tale which had never fully been translated into English. We eagerly await Michael's new translation of *Crime and Punishment* for a revised Norton Critical Edition, forthcoming in 2016. Although retired, Michael is nowhere near a resting place. For all these reasons, and for the fact that Michael's circle of student and colleagues continues to grow—as do the numbers of readers who benefit from his meticulous and generous translations of Russian literature—AATSEEL is delighted to present to him its 2015 Award for Outstanding Contribution to Scholarship.

## **2015 AATSEEL Book Awards**

### **Best Book In Literary/Cultural Studies** **Luba Golburt, *The First Epoch: The Eighteenth Century and the Russian Cultural Imagination***

This innovative and elegantly written book reveals the ambiguous status of the eighteenth century in the Russian cultural imagination from Catherine the Great's death to the early 20th century (and beyond).

The "first epoch" of modern Russian culture is interpreted by Golburt as both omnipresent and absent, finished and continuing, buried and alive. She argues that "the repeated symbolic endings" of this century paradoxically convey its "residual, shadowy persistence on the level of Russian culture's deep structure." Golburt suggests that we read this spectral epoch as a kind of vanishing point of Russian culture. It "structures a perspective governed canvas, allowing the eye, or mind in the case of our historical metaphor, to orient itself and be drawn into the imaging."

In a series of excellent interpretations of the individual works, including Derzhavin's odes, Pushkin's "Queen of Spades" and *Captain's Daughter*, *Turgenev's Fathers and Children* and "Three Portraits," Golburt literally captures the elusive spirit of the century and offers the reader a conceptual reevaluation of Russian literary history, which is based on haunting temporal myths (and mythic temporalities), rather than rigid linear periodization.

### **Best Book In Linguistics** **Masako Ueda Fidler, *Onomatopoeia in Czech***

This innovative and creative book presents an original look at the use of onomatopoeic expressions (OpEs) in Czech. It is the first monograph on onomatopoeia in a Slavic language. Using extensive corpus sources, as well as careful study of artistic and children's literature, this work brings the study of direct sound-meaning relations (phonosemantics) squarely into conversation with other areas of linguistic research. Framing her careful descriptive study of the phonotactics of Czech OpEs, Ueda Fidler expertly draws on existing work in structural linguistics, cognitive linguistics, conceptual semantics, typology, and theoretical linguistics, to demonstrate convincingly that sound symbolic expressions can no longer be considered outliers, or peripheral elements, outside the main focus of linguistic inquiry.

After its captivating introduction, the book consists of two main components – an in-depth description of the technical nature of Czech OpEs (chapters 2-5) and an important discussion of the relation of these OpEs to other areas of the language (chapters 6-8), and to linguistic research in general.

The empirical core of the book expertly examines the multi-layered nature of Czech OpEs, from their consistent phonological tendencies (utilizing marked sounds), to their unique morphological properties (lack of inflection; susceptibility to suffix formation; and love of reduplication). Primary emphasis is given to the way in which certain aspects of Czech phonotactics, both in individual sounds and in syllable structure, lead to the emergence of Meaning Functions (MFs), through the use of "schemas" familiar from Cognitive Linguistics. Ueda Fidler's visually pleasing schemas each illustrate how a technical aspect of phonotactics correlates with meaning (such as demonstrating that sounds in which the tip of the tongue obstructs the airflow above the

upper teeth and then releases it correlate in OpEs with meanings involving an object hitting on a solid surface or other object, Figure 5.2).

## Best Literary Translation Into English

### Kaija Straumanis, *High Tide*

This year's AATSEEL Award for Best Translation into English goes to Kaija Straumanis for *High Tide*, her translation of Inga Abele's Latvian novel *Paisums*. The judges—Ellen Elias-Bursac, Vitaly Chernetsky and Joanna Trzeciak Huss—read and reviewed 38 books published in 2013 and 2014. After careful deliberation *High Tide* rose to the top.

Spanning nearly four decades and told in reverse chronological order, Abele's *High Tide* is a bracing, honest, existentialist exploration of the protagonist Ieva's psyche and the constellation of emotional presences in her life. The novel takes us backward in time from post-Communist Latvia through the time of the Awakening and ultimately to the Communist period. What impressed the judges about Kaija Straumanis's translation is the lyrical quality of the lines. This is a novel that reads like poetry. Logic is given a long leash in a prose that is evocative and electric. Abele's is a performative prose in which words call for one another, and Straumanis succeeds in finding the words that both issue and answer that call. But just as resonant as the language of the novel, is the depth of the emotions it portrays and elicits. In one of *High Tide's* most powerful and moving passages, we are given access to the thoughts of Ieva's grandmother, deprived of her voice by Alzheimer's. Her deepest desire is simply to feel the warmth of a human body.

In "The Attack"—the chronologically, thematically, and structurally central part of the book—a western journalist issues a verdict on Eastern and Central Europe, that when the Iron Curtain fell there was nothing behind it, no literary masterpieces hidden in drawers, no sacred resources. This novel is one long counter to this verdict. The sacred resources of Eastern Europe are lives deeply lived, felt, and shared, a set of which crisscross in these pages, and are brought to us through two women, the writer and the translator. Indeed, there are moments in this book when one feels completely connected, when it is as if "in a brief flash, you realize that you understand the author, the main character, and the life of the translator. For a second all three of these persons unite in you."

## Best Scholarly Translation Into English

### Brendan Kiernan, *Moscow and Muscovites*

This year's AATSEEL Award for Best Scholarly Translation into English goes to Brendan Kiernan for *Moscow and Muscovites*, his translation of the classic book by Vladimir Giliarovskii. First published in 1926, and reissued in an expanded edition in 1935, shortly after the author's death, Giliarovskii's book, a hybrid work with elements of literary nonfiction, is one of the foundational texts of the Russian tradition of *kraevedenie*, an interdisciplinary study of local history, culture, ethnography, and geography, a branch of inquiry that blossomed in the 1920s but also experienced significant challenges and persecution during the Stalin era.

The focus of Giliarovskii's book, which took over twenty years to complete, is on everyday life in the city of Moscow from the 1860s onward. It is an essential part of the "Moscow text" of Russian culture. Encyclopedic in scope, and divided into chapters mostly based on specific iconic locales within the city, the book is an indispensable source for understanding Russia's changing urban landscapes of the late nineteenth—early twentieth century. In its attention to diverse aspects of everyday urban life it can be compared to Walter Benjamin's celebrated Arcades project and is an important predecessor of microhistory as a branch of scholarship that developed in the 1970s.

Brendan Kiernan's translation of Giliarovskii's book is truly a labor of love, with painstaking attention to detail and lucid, lively, smoothly flowing style, expertly rendering Giliarovskii's prose that has captivated generations of Russian-language readers. Admirably, Kiernan spares no effort in rendering the voices of ordinary Muscovites that appear in the pages of Giliarovskii's book—a feature of the work that acquires particular relevance in the context of this year's award of the Nobel Prize to Svetlana Alexievich. The project is enhanced by the translator's extensive annotations, a rich selection of photographic illustrations and appendices, and, very importantly, maps—both within the published volume and as an online supplement. At last available in English translation, *Moscow and Muscovites* is an invaluable resource for a broad audience, from students to senior scholars. Kiernan's deft translation fills an important lacuna in the sources on Russian cultural history.

## AATSEEL Newsletter Information

The AATSEEL Newsletter is published in October, December, February, and April. Advertising and copy are due four weeks prior to issue date. Advertisements must be submitted through our online ordering system on the AATSEEL website: <https://www.aatseel.org/ad-upload>

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Format: It is preferred that advertisements be submitted as JPEG files (at least 300 DPI). Please contact the editor with formatting questions.

# Recent Publications

Carmen Finashina (Northwestern University)

## Cinema

Brouwer, S. 2016. *Contested Interpretations of the Past in Polish, Russian, and Ukrainian Film: Screen as Battlefield*. Leiden, NL: Brill-Rodopi Publishers.

## Culture

Cheskin, A. 2016. *Russian Speakers in Post-Soviet Latvia: Discursive Identity Strategies*. Edinburgh, UK: Edinburgh University Press.

## History

Jordan, P. 2016. *Stalin's Singing Spy: The Life and Exile of Nadezhda Plevitskaya*. Lanham, MD: Rowman & Littlefield Publishers.

Sablin, I. 2016. *Governing Post-Imperial Siberia and Mongolia, 1911-1924: Buddhism, Socialism, and Nationalism in State and Autonomy Building*. London UK: Routledge.

Tsipursky, G. 2016. *Socialist Fun: Youth, Consumption, and State-Sponsored Popular Culture in the Soviet Union, 1945-1970*. Pittsburgh, PA: University of Pittsburgh Press.

Woolfson, S. 2016. *Holocaust Legacy in Post-Soviet Lithuania: People, places, and Objects*. New York, NY: Bloomsbury Academic.

## Literature

Buskirk, E. 2016. *Lydia Ginzburg's Prose: Reality in Search of Literature*. Princeton, NJ: Princeton University Press.

Kelly, M. 2016. *Unorthodox Beauty: Russian Modernism and its New Religious Aesthetic*. Evanston, IL: Northwestern University Press.

Lapidus, R. 2016. *Jewish Women Writers in the Soviet Union*. London, UK: Routledge.

## Music

Jones, P. 2016. *Stalin's Music Prize: Soviet Culture and Politics*. New Haven, CT: Yale University Press.

Mitchell, R. 2016. *Nietzsche's Orphans: Music, Metaphysics, and the Twilight of the Russian Empire*. New Haven, CT: Yale University Press.

## Pedagogy

Finke, M., & Holquist, M., eds. 2016. *Approaches to Teaching the Works of Anton Chekhov*. New York, NY: Modern Language Association of America.

## Politics

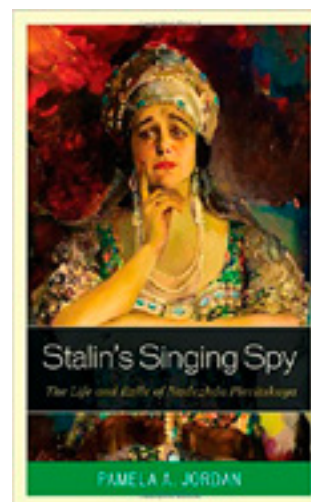
Edel, A. 2016. *Putin's Playground: Empire, Revolution, and the New Tsar*. Berkeley, CA: Callisto Media.

## Religion

Batalden, S. 2016. *Russian Bible Wars: Modern Scriptural Translation and Cultural Authority*. Cambridge, UK: Cambridge University Press.

Caridi, C. 2016. *Making Martyrs East and West: Canonization in the Catholic and Russian Orthodox Churches*. DeKalb, IL: Northern Illinois University Press.

Please forward information regarding recent publications directly to Carmen Finashina: [carmenfinashina2016@u.northwestern.edu](mailto:carmenfinashina2016@u.northwestern.edu)



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For more information on the above series and to learn how to submit a book proposal, please visit  
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## AATSEEL Financial Summary FY 2014-15

### Revenue

Dues and Donations	\$44,933.00
SEEJ Inst. Subscriptions, Ads, Exhibits, Royalties	\$50,405.00
Conference Registration	\$29,468.00
<b>Total Revenue</b>	<b>\$124,806.00</b>

### Expenses

<b>SEEJ</b>	
Printing, Shipping, Storage	\$34,129.00
Ed. Assistant	\$11,000.00
Honoraria (Editor, Book Review Editor, Fulfillment)	\$3,500.00

### Newsletter

Printing and Shipping	\$3,266.00
Format and Graphic Design	\$10,000.00

Conference expenses	\$37,170.00
Honorarium Conf. Manager	\$8,000.00
Honorarium Program Chair	\$1,000.00
Office expenses	\$882.00
Accounting, Insurance, and other fees	\$2,844.00
Website costs & cc processing fees	\$9,644.00
Honorarium Exec. Director	\$12,000.00
<b>Total Expenses</b>	<b>\$133,435.00</b>

Accounts	
Vanguard	\$33,369.00
Morgan Stanley	\$58,610.00
Bank Account as of 6/30/13	\$46,856.00
<b>Total in Accounts</b>	<b>138,835.00\$</b>

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# XVI International Congress of Slavists

The International Congress of Slavists is a quinquennial gathering of Slavists in the humanities and social sciences from forty countries worldwide. The XVI International Congress of Slavists will be held in Belgrade August 20-27, 2018. Information about the congress, the basic program, and application forms are available at the website for the American Committee of Slavists.

<http://slavic.fas.harvard.edu/pages/american-committee-slavists>

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MEMBERSHIP RUNS FROM JULY 1, 2015 THROUGH JUNE 30, 2016.  
THIS FORM MAY BE PHOTOCOPIED.

WE ENCOURAGE ALL NEW AND RENEWING MEMBERS TO PAY 2015/2016 DUES ON THE WEB AT WWW.AATSEEL.ORG WITH MASTERCARD, VISA, OR BY CHECK.

To join, renew, or change your address by mail, fill in the information requested and return it with your check (payable to AATSEEL in US Dollars) to: AATSEEL, c/o Elizabeth Durst, University of Southern California, 3501 Trousdale Pkwy., THH 255L, Los Angeles, CA 90089-4353 USA. If you wish to receive a receipt in addition to your canceled check, please enclose a self-addressed stamped envelope. AATSEEL also accepts payment by Visa or Mastercard.

(Please PRINT all information)

City/State/Zip \_\_\_\_\_

First name \_\_\_\_\_

Contact info (in case we have questions):

Last name \_\_\_\_\_

Phone: \_\_\_\_\_

Mailing address: \_\_\_\_\_

Fax: \_\_\_\_\_

\_\_\_\_\_

Email: \_\_\_\_\_

\_\_\_\_\_

MEMBERSHIP 2015/2016		
MEMBERSHIP CATEGORIES	2015/2016	Circle applicable rate(s) at left and enter amount(s) below:
Students	\$20	
Independent Scholars	\$50	
Retired & Emeritus	\$50	
Secondary School Teachers	\$50	
Instructors & Lecturers	\$50	
Assistant Professors	\$75	
Associate Professors	\$100	
Full Professors	\$125	
Non-Academic Members	\$75	
Administrators	\$75	
Sustaining Members	\$300	
Supplement for Joint Membership Name of Other Member: _____	<i>Fee for Higher-Ranking Member + \$25</i>	
Supplement for Mail to address outside North America	+ \$25, all categories	
Benefactor/Life Member	\$1000	

**PAYMENT METHOD** (check one box; do not send cash):

**Check** (US funds; payable to "AATSEEL of U.S., Inc") (If check, check # \_\_\_\_\_, date \_\_\_\_\_, amount \$ \_\_\_\_\_)  
or

**Credit Card**  Visa  Mastercard

Name on Card: \_\_\_\_\_ Billing Address: \_\_\_\_\_ City/State/Zip: \_\_\_\_\_

Account Number: | | | | | | | | | | | | | | | | | | | | | |

Exp. Date (MM/YY): ( \_\_\_\_ / \_\_\_\_ ) Signature: \_\_\_\_\_